

## PRESS RELEASE

Under the auspices of the Embassy of Italy to the UAE

### A Pictorial Orchestration

Amedeo Tremigliozi at Emirates Palace, Abu Dhabi, Mezzaluna

#### For immediate release:

Abu Dhabi, 22 December 2013 – Swiss Art Gate UAE in co-operation with Emirates Palace, and under the auspices of the Embassy of Italy to the UAE, is going to show “A Pictorial Orchestration” by Italian artist, Amedeo Tremigliozi in Emirates Palace’s Mezzaluna restaurant, curated by Kurt Blum, general manager of Swiss Art Gate UAE. The launch of the exhibition will be on Tuesday, 21 January 2014, 5.30 – 7.30 pm in Mezzaluna. The exhibition runs until 10 May 2014 and is open to the public daily from 12.30 – 7 pm. Exhibition viewing by appointment only. On display are eighteen acrylic artworks of the Italian artist, Amedeo Tremigliozi, who is a ceramist at the same time.



Amedeo Tremigliozi was born in 1973 in Benevento. He began his studies at the School of Art Benevento, which soon led him to seek forms and colors, increasingly intense. After graduating in 1993, he decided to expand the old pictorial studies and continue his learning process he enrolled at the Academy of Fine Arts in Naples. The passion for decoration attached to forms and ideas led him to attend a course organized by potters Valisannio.

His artistic career began with painting on ceramics, in 2000, in his studio called "Axis Mundi", which he constantly sought ways and decorations, preparing traditional Italian pottery on adapting an evolutionary process in modern key, and then devoted himself himself to painting on canvas ranging from classic to contemporary experiences.

The desire to continue along this path, with classic decorations of ceramics in a contemporary context, through the direct study, intuitive screens considerable dimensions in the study of light and becoming stronger colors, the artist managed to create an own style "ceramic decoration on canvas," which condenses with extraordinary intensity, emotions and feelings alive, requested a fanciful imagination.

The nature, spectacular shapes and colors that have the fields and meadows, the irresistibly attract involving your mood, creativity, offering wonderful inspirations. The passion for decoration attached to these forms and ideas ceramic led him to mix these two elements, elaborating on a well orchestrated contemporary pictorial contest with lots of light.

Amedeo Tremigliozi said: "I am always challenged by doing work on canvas, because the work on ceramic is 3-dimensional and the one on canvas is a flat cotton screen only. In the meantime my brain is switching between a 3-dimensional and a 2-dimensional thinking."

Mezzaluna diners will enjoy the delicious use of color and texture in the works of art garnishing the walls; a perfect pairing with the vibrant Italian cuisine created in the lively kitchen of Mezzaluna. The

restaurant in the iconic Emirates Palace offers the ideal venue to display such a delectable collection of artwork.

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## Interview with Amedeo Tremigliozi

### Questions: Amedeo Tremigliozi

1. What sparked your interest in art?

Ever since I was a child I always had an aptitude and propensity for drawing. Sometimes I lay for hours staring at the trees and the animals noticing the colors and shadows .

2. You artworks for the Emirates Palace are very decorative. Where do you take the form / shapes / ornaments from? Are there any symbols behind a single ornament?

My inspiration was born with ceramic decorations that I produced for over 10 years in my studio and in other laboratories . The approach to painting was almost automatic, when I begin a work is like going on a trip , I consider my creations the works of a composer who appeals to emotions as producing their albums . When you look at my paintings, most of the times there are feelings and meanings hidden in the background .

3. You work as a painter as well as a ceramist. Can you please tell us more exactly about the ceramic work?

I got this beautiful art in 1997 while attending to a specialization course . I was fascinated by the idea that natural elements ( earth, water and fire) can giving life to a resistant and delicate object such as majolica . The life and intense colors of it embraced by fire is wonderful. What excites me most are the traits that are printed in clay and after 24 hours of waiting for the burning object, big surprise !

4. Can you tell us more about your feelings and expressions, when you start with a project like the exhibition in Mezzaluna with the title A Pictorial Orchestration?

My goal is to create a relationship with the viewer through my decor , to convey a sense of well -being and joy in my work , take the negativity and lead towards thoughts of light , just like a spiritual journey .

5. What would you call as your best muse, your perfect inspiration to bring out the best in you? What is your inspiration?

What is happening politically in Italy and in the world affects my art , I see the suffering , the despair of people. That way I always push myself to prophetic look into a better future .

6. Who is your favorite artist or designer and why?

I'm influenced by so many artists, but I would like to highlight Nino Caruso as a sculptor. I really like Jean - Michel Basquiat as well, because he worked with interesting themes and intense colors .



7. Do you remember your first artwork?

Sometimes I happened to go to someone 's house and watch a pice of art that I made, and I lost count of how many times this people didn't know that that work was mine.

8. What are the challenges by working on ceramic work, and what, when you transfer the ornaments on paintings?

In ceramics is almost impossible to delete a decoration , this helps me so much in the contemporary painting process because I almost don't have to change the work

9. What is the biggest motivating factor in your life today and why?

My biggest influence is my family. I watch my kids running around the house, laughing and playing and it makes me think that that is the happiness with should be engraved in the heart of every human being .

10. Anything else you would like to add?

My best wishes and a happy and joyful life for everyone!

#### **Info to the Editor:**

The Art Exhibition "A pictorial Orchestration" runs until 10 May 2014 at Emirates Palace, Abu Dhabi, Mezzaluna restaurant. Opening reception for the public on Tuesday, 21 January 2013, 5.30 to 7.30 pm.

**Exhibition information:** The exhibition will be open for visitors and guests of the Emirates Palace from 12.30 pm to 7 pm daily. Exhibition viewing by appointment only. For visits please send an SMS with name, date and time to Mr. Kurt Blum, +971 50 225 1783. For more information please view the website of [www.swissartgateuae.com](http://www.swissartgateuae.com)

#### **About Emirates Palace**

Located in the capital of the United Arab Emirates, the magnificent Emirates Palace is a national landmark and one of the most impressive hotels and conference venues ever built. The hotel hosts numerous arts events annually including performances for the Abu Dhabi Classics, Abu Dhabi Festival and the Abu Dhabi Art Fair.

#### **Mezzaluna Restaurant**

Serenade your palate with rich Mediterranean culinary delights at the award winning "Mezzaluna", Venetian murals & motifs create the perfect ambiance for a truly Italian sensation. Mezzaluna offers indoor & outdoor dining options in addition to two private dining rooms accommodating up to 20 guests. The restaurant is located on ground level (1st floor) of the Palace with views of beach & marina.

#### **Mezzaluna Reservation**

Lunch: from 12:30 to 15:00

Dinner: from 19:00 to 23:00

Location: Ground level/1st floor



Restaurant reservation: +971 2 690 7999  
[restaurants.emiratespalace@emiratespalace.ae](mailto:restaurants.emiratespalace@emiratespalace.ae)  
Hotel reservation: +971 2 690 7999

### About Swiss Art Gate UAE

Swiss Art Gate UAE - founded in 2008 - is a UAE-based organisation that initiates, fosters and organises cultural and educational projects in the United Arab Emirates, by international artists, with a focus on the works and performances by Swiss and Arab artists in music, visual arts, dance, literature, drama, film and news media.

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#### Swiss Art Gate UAE

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